Bad Romantic Poet

the hermitage was pressed by blasts of air against the mountain

scored by salt

the bells

tolled back the ocean tides at intervals and kept the planet spinning

while up above the river

brilliant yellow slugs and moss

bloomed against the underside of memory

and rocks

later I would sit beside the relics

chanting Latin hymns

I didn't understand

afraid to risk

what others thought of me

the silent brothers singing to the end

and when the fog would settle down on us for days

I would sit

in my cell transcribing calligraphic visions soup and bread appearing at my door –

without a key

I worked for hours on my oceanic dreams

my body

worn down from years of drinking

wanted only rest

the offices were only

broken indices of a backward-spinning planet

I would like to say I trusted

I would like to say I understood

yet it was only when I hiked beyond the river beyond the hours and ocean that I began to understand

my proper time and place

the sound condemned to be in doubt in constant repetition blown down from the highest limbs / spiriting through the woods one day the barest branches barely budding / the next a bloom and bush extravaganza impossible for city boys to find their way home

space is gone / soul is gone / how is it that you did not understand?

the bad romantic poet believes that he is the wounded sky so quick to take on feeling to take on color in the face

God, how close the colors to his countenance the haptic steps / the terror when neither his dog nor the world would not respond to his entreaties

and look / the mother goose / tyrannical and paranoid her goslings / knowing only love are candidates for envy her jutted neck / extended tongue / she's ready for the crucifix her own traumatic fear gleams in her cold black eyes

oh bad romantic poet – the animal you saw in the pond by your apartment could not have been a beaver, which are not in this part of Michigan

> but look – two timid turtles on a rock and later / over coffee / you can study philosophical treatises on the effects of continued trauma on children and on geese